
EDUCATION

Bachelor of Fine Arts, Graphic Design.
College of Visual Arts, Saint Paul
Summa Cum Laude, May 2007.

EXPERIENCE

Designer. OrangeSeed Design, Minneapolis

Creative work and strategic thinking to produce marketing, identity, advertising, and interactive design solutions. Clients include Andersen Windows, Feeding America, Hanley Wood Publications, Harvard Divinity School, Schawn's, Thomson Reuters, and Twin Cities in Motion. *January 2008-present.*

Freelance Designer.

Involved in various print and interactive projects for the College of Visual Arts, MRM Worldwide, OrangeSeed Design, and Reneu Concepts. *June-December 2007.*

Interactive Design Intern. MRM Worldwide, Minneapolis

Concepted and executed interactive banner advertisements using Flash, for clients such as Target, Purina, and General Mills. Other work included Flash and HTML website maintenance, landing page design, and illustration. *May 2006-May 2007.*

SKILLS

Proficient in brand identity development, print and interactive design, design production, creative copywriting, and illustration.

RECOGNITION

Participant. AIGA Minnesota Design Show 2010

Two pieces accepted by jury. April 2010.

Larsen Design Scholarship. AIGA Portfolio One-On-One

Based on portfolio review and written essay. April 2007.

Valedictorian. College of Visual Arts

Spring 2007.

Honorable Mention. College of Visual Arts Merit Scholarship Show

Recognition by guest jury. March 2006.

Presidential Scholarship Recipient. College of Visual Arts

For academic achievement. 2003, 2004, 2005, 2006.

PROFESSIONAL DEVELOPMENT

Member, AIGA. *2006-present.*

Participant, Flashbelt Conference. *Summer 2006.*

Participant, AIGA Design Camp. *Fall 2006.*

Volunteer, Michael Vanderbyl Gallery Installation. *Fall 2006.*